

Myrel Chernick
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Education

The Whitney Museum Independent Study Program 1976
MFA The School of the Art Institute of Chicago 1976
BA Rutgers University 1974
The Rhode Island School of Design 1970-72

One-person Exhibitions, Screenings and Recent Publications

- 2011 *The M Word: Real Mothers in Contemporary Art*, Edited by Myrel Chernick and Jennie Klein. Demeter Press, May 2011.
- 2003 Screening of *Out My Window*, University of Manitoba Art Gallery, March 12
- 2002 *Dangling Particles*, University Gallery at UMass Lowell, November 13-December 6
Nova Scotia College of Art and Design, Screening of *Out My Window*
- 1995 *Living with Cobwebs*, Video Pool Studio, Winnipeg, Canada
- 1988 *Your Hand Are Tied*, Sculpture Space, Utica, New York

Group Exhibitions and Screenings

- 2010 *Mothers*, womanMADE Gallery, Chicago, Illinois, November 5-December 23.
- 2009 *Reel Mothers*, curated by Andrea Liss. California Center for the Arts, Escondido, CA. February-June. Screening of *She and I*
- 2008 Peculiar Works Project: *The Beggars Opera*. Projection and set design. Dixon Place, New York. December 10-14
Crossing Disciplines: Light, curated by Keith Sonnier. Schafler Gallery, Pratt Institute, Brooklyn, NY. September 12 – November 21
Millenium Film Workshop, New York. Screening of *Esprit d'escalier*, May 17
- 2007 *Crossing Disciplines: Furniture*, Schafler Gallery, Pratt Institute, Brooklyn, February 13 – March 23
- 2006 *Maternal Metaphors II*, Art Gallery, Ohio University, Athens, OH. November. Curated by the artist with Jennie Klein
- 2005 *Doublebind*, Noosa Regional Gallery, Tewantin, Australia. August-September
Res Nova, New York, NY
- 2004 *Maternal Metaphors*, Rochester Contemporary, Rochester, NY. April-May
Curated by the artist
Doublebind, Paula Modersohn-Becker Museum, Bremen, Germany. March-April
- 2003 *Foundation Faculty Exhibition*, Pratt Institute, Brooklyn, New York
Doublebind, Berlin, Germany. May-June
Multimedia Set Design, *The Beggars Opera* by John Gay, produced by the Peculiar Works Project, workshop performance, New York. May

- 2002 Jewish Women's Film Festival. Screening of *She and I*. New York. November 17
911/Pratt Artists Respond, March 21-April 5. Pratt Institute, Brooklyn, New York
- 2001 *Foundation Faculty Exhibition*, Pratt Institute, Brooklyn, New York
- 2000 *The Judson House Project* (collaboration/performance/installation) New York, NY
Review/New, Synagogue for the Arts, New York, NY
Generations II, A.I.R. Gallery, New York, NY
- 1999 *Now We're Thirteen*, Synagogue for the Arts, New York, NY
Motherlode, Mills Pond House Gallery, St. James, NY
- 1998 *mothersmotherotherlover*, Hanes Art Center, The University of North Carolina
at Chapel Hill, Chapel Hill, North Carolina
Relics and Remembrance, The Bristol Art Museum, Bristol, Rhode Island.
BIG ART in small places, El Bohio Cultural Center (video installation) New York, NY
- 1997 *Generations*, A.I.R. Gallery, New York, NY
Big Art in small places, Judson Memorial Church, New York, NY
- 1996 *Projects*, Islip Art Museum, East Islip, NY
- 1994 *Informationsdienst/Information Service*, Goethe House, New York, NY
- 1993 *Under Contract*, Randolph St. Gallery, Chicago, IL
- 1992 *Dirt and Domesticity: The Construction of the Feminine*, Whitney Museum of
American Art at Equitable Center, New York, NY.
- 1991 *Collage: New Applications*, Lehman College Art Gallery, Bronx, NY
- 1990 Washington Square Windows, Grey Art Gallery, New York, NY
- 1988 Messages to the Public, Spectacolor Lightboard, Times Square, NY
- 1987 *Heavenly Embrace*, Baskerville + Watson Gallery, New York, NY
Staircase Installation, White Columns Gallery, New York, NY
- 1985 *Thought Objects*, Cash Newhouse Gallery, New York, NY
- 1984 *New Work, New York/Outside New York*, The New Museum, New York, NY
- 1983 *Extra-Critical Role*, Gabrielle Bryers Gallery, New York, NY
- 1983 *Film as Installation*, The Clocktower, New York, NY
- 1982 *Mediums of Language*, Hayden Gallery, MIT, Cambridge, MA
Drie Installaties, International Cultural Center, Antwerp, Belgium
- 1981 Artists Space, New York
- 1979 *4 Installations*, The Alternative Museum, New York
SHOW, 515 Broadway, New York
- 1978 *Spaces II*, S.U.N.Y. College at Old Westbury, Old Westbury, New York
- 1977 Special Project, P.S. 1, Queens, New York

Grants and Fellowships

- 2011 Pratt Institute Faculty Development Grant
- 2007 Pratt Institute Faculty Development Grant
- 2005 Wolf Kahn and Emily Mason Foundation (for *Maternal Metaphors II*)

2004 Pratt Institute Faculty Development Grant
1995 National Endowment for the Arts United States/Canada Creative Artists' Residency
1989-90 National Endowment for the Arts Visual Artists' Fellowship
1986 RAW Residency, Hartford, Connecticut
1980 CAPS Fellowship, New York State Council on the Arts

Reviews/Texts

"Reflections on Art, Motherhood and Maternal Ambivalence," in *Reconciling Art and Motherhood*, edited by Rachel Epp Buller. Ashgate Press, 2011.

Co-Editor with Jennie Klein of *The M Word: Real Mothers in Contemporary Art*. Toronto: Demeter Press, 2011.

"Time Passes," Text/Image Piece for *Real Mothers: Maternal Ambivalence in Contemporary Art*, 2006.

Introduction to *Maternal Metaphors* Catalogue, May 2004

Ausg. Krautzberg, review of Doublebind, *Berliner Abendblatt*, May 21, 2003. Reproduction of Jenny, Lili and Untitled LED Display

Nicola Kuhn, review of Doublebind, *Tagesspiegel*, May 19, 2003. Reproduction of Jenny, Lili and Untitled LED Display

"Maternal Metaphors," article by the artist, *Journal of The Association for Research on Mothering (ARM)*, Vol. 5.1 Spring/Summer 2003.

Rich McKown, review of Dangling Participles, *Art New England*, February 2003

Jennie Klein, "Motherhood," *New Art Examiner*, March 2001

Moyra Davey, Ed., *Mother Reader*, New York: Seven Stories Press, 2001. Text by the artist.

Michelle Grabner, "Test Family: Children in Contemporary Art," *New Art Examiner*, October 1999

"Curating Winnipeg/New York," article by the artist, *Poolside*, the Video Pool Magazine, Fall 1998

Cliff Eyland, "Transition and Trajectory: the art of Myrel Chernick," *ibid*, Fall 1997

"M/E/A/N/I/N/G from A to Z: A Visual Forum," *M/E/A/N/I/N/G* #19/20, May 1996. Reproduction

Helen Harrison, "Projects," *The New York Times*, August 18, 1996

Phyllis Rosser, "There's No Place Like Home," *New Feminist Criticism*. New York: Harper Collins, 1994

David McCracken, "Under Contract," *The Chicago Tribune*, February 12, 1993

"Forum: on Motherhood, Art and Apple pie," *M/E/A/N/I/N/G* #12, November 1992. Text by the artist

Jonas Kover, "Lending a Helping Hand," *The Sunday Observer-Dispatch*, Utica, New York, January 17, 1988

Klaus Ottman, "Heavenly Embrace," *Flash Art*, October 1987

Andy Grundberg, "Photography: Heavenly Embrace," *The New York Times*, May 22, 1987

Women I have Known, self published, 1985. Artist's book

Robert Taylor, "Mediums of Language," *The Boston Globe*, December 19, 1982

"Vorm, verf, lign en film," *De Nieuwe Gazet*, Antwerp, September 16, 1982

"Antwerpen," *De Standaard*, Antwerp, September 11-12, 1982

“Cinematographie en grafiek in het ICC,” *De Morgen*, Gent, September 10, 1982
William Zimmer, “Group Show,” *The Soho Weekly News*, February 18, 1981
_____ “Art Pick,” October 11, 1979
_____ “Group Show,” February 1, 1979
_____ “Myrel Chernick,” October 6, 1977

Catalogues

Maternal Metaphors, the Rochester Contemporary, Rochester, NY, 2004. Introduction by the artist.
Doublebind, Vice Versa Verlag, Berlin, 2003. Curated by Signe Theill.
Living with Cobwebs, self published, 1999. Essay by Cliff Eyland
Projects, Islip Art Museum, 1996. Essay by Cathy Valenza
In Three Dimensions: Women Sculptors of the '90s, Catalogue of Women Sculptors,
The Snug Harbor Cultural Center, 1995
Dirt and Domesticity: The Construction of the Feminine, The Whitney Museum of
American Art, 1992. Essay by Frazer Ward.
New Work, New York/Outside New York, The New Museum, 1984. Essay by Lynn Gumpert
Film as Installation, The Clocktower, 1983. Text by the artist.
Mediums of Language, Hayden Gallery, MIT, 1982. Interview by Katy Kline.
Drie Installaties, International Cultural Center, Antwerp, 1982. Essay by Hilde Van Leuven.
Text by the artist
4 Installations, The Alternative Museum, 1979. Essay by Robert Browning

Lectures and Presentations/Workshops

2011 University of Arizona, Phoenix
2010 University of Barcelona, Barcelona, Spain
2008 National Women’s Studies Association, June 11-14, 2008
Association for Research on Mothering, Performing Feminist Motherhood.
Mexico Art and Design through Ohio University, Puebla, Mexico (In Spanish)
2007 ARM Conference — Maternal Health and Well-being, York University, Toronto, Canada
2006 Ohio University, Athens, Ohio
2003 University of Manitoba, Winnipeg, Canada
2002 University of Massachusetts, Lowell, Massachusetts
2001 University of Ontario at Guelph, Guelph, Ontario
ARM conference - Mothering, Literature, Popular Culture and the Arts
York University, Toronto, Canada
2000 Barnard Feminist Art and Art History Conference, New York, NY
1999 Montclair State College, Montclair, New Jersey
1998 ARM conference – Mothers and Sons, York University, Toronto, Canada
Nova Scotia College of Art and Design, Halifax, Nova Scotia
1992 Parsons School of Design, New York, NY
1985 Minneapolis College of Art and Design, Minneapolis, MN

- 1982 MIT, Cambridge, MA
1980 SUNY's Art in New York City Program

Curatorial Projects

- 2006 *Maternal Metaphors II*, Multimedia exhibition (book, symposium)
2004 *Maternal Metaphors*, Multimedia exhibition (catalogue)
1997 *Winnipeg/New York*, Program of videotapes screened in New York and Winnipeg, Canada

Multimedia Installations

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|------------------------|------------------------------------|
| (In progress) | My War: A Mother/Daughter Dialogue |
| (In progress) | The Dysfunctional Family Fun House |
| 2008 | Punch-Drunk |
| 2002-05 | Dangling Participles |
| 1998 | The Women in His Life |
| 1998 | From the Inside/Out |
| 1996 | On the Table |
| 1995 | On the Couch |
| 1993-94 | Mommy Mommy |
| 1990-93 (revised 2005) | She Was, She Wasn't |
| 1988-89 | Your Hands Are Tied |
| 1985-87 | The Woman Lesson |
| 1982-84 | Woman Mystery/Femme Mystère |
| 1981 | Don't Make Waves |
| 1979-80 | Parts of Speech I and II |

Videotapes

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| 2007 | Esprit d'Escalier (2 minutes) |
| 2002 | Out My Window (17 minutes) |
| 1995 | She and I (20 minutes) |
| (In progress) | 4 Corners |