

Myrel Chernick
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Education

The Whitney Museum Independent Study Program 1976
MFA The School of the Art Institute of Chicago 1976
BA Rutgers University 1974
The Rhode Island School of Design 1970-72

Exhibitions, Screenings, Publications, Lectures and Readings

- 2016 Mapping the Maternal, University of Alberta, Edmonton, Canada May 11-14. International participant.
- 2015 *Experiments and Disorders*, Dixon Place, New York. September 15. Reading from current novel in progress.
Motherhood and Creative Practice, London South Bank University, June 1-2. Presenter.
Maternal Subjectivities, MIRCI conference, Rome, Italy. April. Presenter.
- 2014 The Feminist Art Project Day of Panels, College Art Association, Chicago, February 14. Coordinator with Jennie Klein,
Complicated Labors, University of California at Santa Cruz, February 5-March 15.
- 2013 Keynote speaker, "High Culture" to Pop Culture to New Social Media, MIRCI, June 24-27, Toronto, Canada.
Projections and animations created for *Manna-Hata*, site specific performance by the Peculiar Works Project, Farley Post Office, New York. June 3-24.
Democrascope, VideoTage media art space, Hong Kong, January 18-February 3
- 2012 "Reflections on Art, Motherhood and Maternal Ambivalence," in *Reconciling Art and Mothering*, edited by Rachel Epp Buller, Ashgate Press, August 2012
- 2011 *The M Word: Real Mothers in Contemporary Art*, edited by Myrel Chernick and Jennie Klein. Demeter Press, May 2011
- 2012 *Democrascope*, Joyce Yahouda Gallery, Montreal, Canada. October
Greenpoint Film Festival, Brooklyn, New York, September 22. Screening of *Tanya/Sam 17*
- 2010 University of Barcelona, Barcelona, Spain. Lecture.
womanMADE Gallery, Chicago, Illinois, November 5-December 23
- 2009 *Reel Mothers*, curated by Andrea Liss. California Center for the Arts, Escondido, CA. February 7-June 21. Presentation of *She and I*.
- 2008 Peculiar Works Project: *The Beggars Opera*. Projection and set design. Dixon Place, New York. December 10-14
Crossing Disciplines: Light, curated by Keith Sonnier. Schafler Gallery, Pratt Institute, Brooklyn, NY. September 12 – November 21
National Women's Studies Association, June 11-14. Presentation.
Association for Research on Mothering, Performing Feminist Motherhood.
Millenium Film Workshop, New York. , May 17. Screening of *Esprit d'escalier*

- 2008 Mexico Art and Design through Ohio University, Puebla, Mexico. March.
Lecture in Spanish.
- 2007 *Crossing Disciplines: Furniture*, Schafler Gallery, Pratt Institute, Brooklyn,
February 13 – March 23
- 2006 *Maternal Metaphors II*, Art Gallery, Ohio University, Athens, OH. November.
Curated by the artist with Jennie Klein
Ohio University, Athens, Ohio. Lecture and slide presentation.
- 2005 *Doublebind*, Noosa Regional Gallery, Tewantin, Australia. August-September
Res Nova, New York, NY
- 2004 *Maternal Metaphors*, Rochester Contemporary, Rochester, NY. April-May
Curated by the artist
Doublebind, Paula Modersohn-Becker Museum, Bremen, Germany. March-April
- 2003 Screening of *Out My Window*, University of Manitoba Art Gallery, March 12
Doublebind, Berlin, Germany. May-June
The Beggars Opera by John Gay, produced by the Peculiar Works Project, workshop
performance, New York. May. Multimedia Set Design,
- 2002 *Dangling Participles*, University Gallery at UMass Lowell, November 13-December 6.
One-person Exhibition.
University of Massachusetts, Lowell, Massachusetts. Lecture and slide presentation.
Jewish Women's Film Festival. Screening of *She and I*. New York. November 17
911/Pratt Artists Respond, March 21-April 5. Pratt Institute, Brooklyn, New York
- 2001 University of Ontario at Guelph, Guelph, Ontario, October. Lecture and screening.
ARM conference - Mothering, Literature, Popular Culture and the Arts
York University, Toronto, Canada. Presenter.
Foundation Faculty Exhibition, Pratt Institute, Brooklyn, New York
- 2000 Barnard Feminist Art and Art History Conference, New York, NY. Presentation.
The Judson House Project (collaboration/performance/installation) New York, NY.
Review/New, Synagogue for the Arts, New York, NY
- 1999 Montclair State College, Montclair, New Jersey. Lecture.
Now We're Thirteen, Synagogue for the Arts, New York, NY
Motherlode, Mills Pond House Gallery, St. James, NY
- 1998 *mothersmotherotherlover*, Hanes Art Center, The University of North Carolina
at Chapel Hill, Chapel Hill, North Carolina
Relics and Remembrance, The Bristol Art Museum, Bristol, Rhode Island.
BIG ART in small places, El Bohio Cultural Center (video installation) New York, NY
ARM conference – Mothers and Sons, York University, Toronto, Canada. Presentation.
Nova Scotia College of Art and Design, Halifax, Nova Scotia. Lecture.
- 1997 *Generations*, A.I.R. Gallery, New York, NY
Big Art in small places, Judson Memorial Church, New York, NY
- 1996 *Projects*, Islip Art Museum, East Islip, NY
- 1995 One-person exhibition.. *Living with Cobwebs*, Video Pool Studio, Winnipeg, Canada.

- 1994 *Informationsdienst/Information Service*, Goethe House, New York, NY
- 1993 *Under Contract*, Randolph St. Gallery, Chicago, IL
- 1992 *Dirt and Domesticity: The Construction of the Feminine*, Whitney Museum of American Art at Equitable Center, New York, NY.
Parsons School of Design, New York, NY. Lecture.
- 1991 *Collage: New Applications*, Lehman College Art Gallery, Bronx, NY
- 1990 Washington Square Windows, Grey Art Gallery, New York, NY
- 1988 *Your Hand Are Tied*, Sculpture Space, Utica, New York. One-person exhibition.
Messages to the Public, Spectacolor Lightboard, Times Square, NY
- 1987 *Heavenly Embrace*, Baskerville + Watson Gallery, New York, NY
Staircase Installation, White Columns Gallery, New York, NY
- 1985 Minneapolis College of Art and Design, Minneapolis, MN. Lecture and residency.
Thought Objects, Cash Newhouse Gallery, New York, NY
- 1984 *New Work, New York/Outside New York*, The New Museum, New York, NY
- 1983 *Extra-Critical Role*, Gabrielle Bryers Gallery, New York, NY
- 1983 *Film as Installation*, The Clocktower, New York, NY
- 1982 *Mediums of Language*, Hayden Gallery, MIT, Cambridge, MA
Drie Installaties, International Cultural Center, Antwerp, Belgium
- 1981 Artists Space, New York
- 1980 SUNY's Art in New York City Program. Studio presentation.
- 1979 *4 Installations*, The Alternative Museum, New York
SHOW, 515 Broadway, New York
- 1978 *Spaces II*, S.U.N.Y. College at Old Westbury, Old Westbury, New York
- 1977 Special Project, P.S. 1, Queens, New York

Grants and Fellowships

- 2011 Pratt Institute Faculty Development Grant
- 2007 Pratt Institute Faculty Development Grant
- 2005 Wolf Kahn and Emily Mason Foundation (for *Maternal Metaphors II*)
- 2004 Pratt Institute Faculty Development Grant
- 1995 National Endowment for the Arts United States/Canada Creative Artists' Residency
- 1989-90 National Endowment for the Arts Visual Artists' Fellowship
- 1986 RAW Residency, Hartford, Connecticut
- 1980 CAPS Fellowship, New York State Council on the Arts

Reviews/Texts

- "Reflections on Art, Motherhood and Maternal Ambivalence," in *Reconciling Art and Motherhood*, edited by Rachel Epp Buller. Ashgate Press, 2012.
- "The Studio Visit," short story included in *The M Word: Real Mothers in Contemporary Art*, 2011.
- "Time Passes," Text/Image Piece for *The M Word: Real Mothers in Contemporary Art*, 2011.
- Introduction to *Maternal Metaphors* Catalogue, May 2004

Ausg. Krautzberg, review of Doublebind, *Berliner Abendblatt*, May 21, 2003. Reproduction of Jenny, Lili and Untitled LED Display

Nicola Kuhn, review of Doublebind, *Tagesspiegel*, May 19, 2003. Reproduction of Jenny, Lili and Untitled LED Display

“Maternal Metaphors,” article by the artist, *Journal of The Association for Research on Mothering (ARM)*, Vol. 5.1 Spring/Summer 2003.

Rich McKown, review of Dangling Participles, *Art New England*, February 2003

Jennie Klein, “Motherhood,” *New Art Examiner*, March 2001

Moyra Davey, Ed., *Mother Reader*, New York: Seven Stories Press, 2001. Text by the artist.

Michelle Grabner, “Test Family: Children in Contemporary Art,” *New Art Examiner*, October 1999

“Curating Winnipeg/New York,” article by the artist, *Poolside*, the Video Pool Magazine, Fall 1998

Cliff Eyland, “Transition and Trajectory: the art of Myrel Chernick,” *ibid*, Fall 1997

“M/E/A/N/I/N/G from A to Z: A Visual Forum,” *M/E/A/N/I/N/G #19/20*, May 1996. Reproduction

Helen Harrison, “Projects,” *The New York Times*, August 18, 1996

Phyllis Rosser, “There’s No Place Like Home,” *New Feminist Criticism*.
New York: Harper Collins, 1994

David McCracken, “Under Contract,” *The Chicago Tribune*, February 12, 1993

“Forum: on Motherhood, Art and Apple pie,” *M/E/A/N/I/N/G #12*, November 1992.
Text by the artist

Jonas Kover, “Lending a Helping Hand,” *The Sunday Observer-Dispatch*, Utica,
New York, January 17, 1988

Klaus Ottman, “Heavenly Embrace,” *Flash Art*, October 1987

Andy Grundberg, “Photography: Heavenly Embrace,” *The New York Times*, May 22, 1987

Women I have Known, self published, 1985. Artist’s book

Robert Taylor, “Mediums of Language,” *The Boston Globe*, December 19, 1982

“Vorm, verf, lign en film,” *De Nieuwe Gazet*, Antwerp, September 16, 1982

“Antwerpen,” *De Standaard*, Antwerp, September 11-12, 1982

“Cinematographie en grafiek in het ICC,” *De Morgen*, Gent, September 10, 1982

William Zimmer, “Group Show,” *The Soho Weekly News*, February 18, 1981

_____ “Art Pick,” October 11, 1979

_____ “Group Show,” February 1, 1979

_____ “Myrel Chernick,” October 6, 1977

Catalogues

Maternal Metaphors, the Rochester Contemporary, Rochester, NY, 2004. Introduction by the artist.

Doublebind, Vice Versa Verlag, Berlin, 2003. Curated by Signe Theill.

Living with Cobwebs, self published, 1999. Essay by Cliff Eyland

Projects, Islip Art Museum, 1996. Essay by Cathy Valenza

In Three Dimensions: Women Sculptors of the ‘90s, Catalogue of Women Sculptors,
The Snug Harbor Cultural Center, 1995

Dirt and Domesticity: The Construction of the Feminine, The Whitney Museum of American Art, 1992. Essay by Frazer Ward.
New Work, New York/Outside New York, The New Museum, 1984. Essay by Lynn Gumpert
Film as Installation, The Clocktower, 1983. Text by the artist.
Mediums of Language, Hayden Gallery, MIT, 1982. Interview by Katy Kline.
Drie Installaties, International Cultural Center, Antwerp, 1982. Essay by Hilde Van Leuven.
 Text by the artist
4 Installations, The Alternative Museum, 1979. Essay by Robert Browning

Curatorial Projects

2006 *Maternal Metaphors II*, Multimedia exhibition (book, symposium)
 2004 *Maternal Metaphors*, Multimedia exhibition (catalogue)
 1997 *Winnipeg/New York*, Program of videotapes screened in New York and Winnipeg, Canada

Multimedia Installations

(In progress)	The War Years: A Mother/Daughter Dialogue
(In progress)	Welcome to the Family Fun House
2008	Punch-Drunk
2002-05	Dangling Participles
1998	The Women in His Life
1998	From the Inside/Out
1996	On the Table
1995	On the Couch
1993-94	Mommy Mommy
1990-93 (revised 2005)	She Was, She Wasn't
1988-89	Your Hands Are Tied
1985-87	The Woman Lesson
1982-84	Woman Mystery/Femme Mystère
1981	Don't Make Waves
1979-80	Parts of Speech I and II

Videotapes

2012	Tanya/Sam 17 (10 minutes)
2007	Esprit d'Escalier (2 minutes)
2002	Out My Window (17 minutes)
1995	She and I (20 minutes)
(In progress)	4 Corners