

Myrel Chernick  
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## Education

The Whitney Museum Independent Study Program 1976  
MFA The School of the Art Institute of Chicago 1976  
BA Rutgers University 1974  
The Rhode Island School of Design 1970-72

## Exhibitions, Screenings, Publications, Lectures and Readings

- 2019 Essay, with Jennie Klein. "The Maternal in Contemporary Art," to be published in *The Motherhood Companion*, Routledge.  
Essay, with Jennie Klein, "The History of Maternal Metaphors," to be published in *The Maternal in Creative Practice*, Routledge.
- 2018 Essay, "Art, Life, Ethics," as part of an online publication on the subject of maternal ethics resulting from the conference Mapping the Maternal.
- 2017 Participant, *State of Emergency*, a live projection event at the corner of Bowery and Prince Street featuring the work of 60 video artists and filmmakers, Thursday, Nov 16  
MAWA, Winnipeg, Canada. Week-long visiting artist. Two presentations including a reading from my novel in progress. March
- 2016 *Mapping the Maternal*, University of Alberta, Edmonton, Canada May 11-14. International participant.
- 2015 *Experiments and Disorders*, Dixon Place, New York. September 15. Reading from current novel in progress.  
Motherhood and Creative Practice, London South Bank University, June 1-2. Presenter.  
Maternal Subjectivities, MIRCI conference, Rome, Italy. April. Presenter.
- 2014 The Feminist Art Project Day of Panels, College Art Association, Chicago, February 14. Coordinator with Jennie Klein,  
*Complicated Labors*, University of California at Santa Cruz, February 5-March 15.
- 2013 Keynote speaker, "High Culture" to Pop Culture to New Social Media, MIRCI, June 24-27, Toronto, Canada.  
Projections and animations created for *Manna-Hata*, site specific performance by the Peculiar Works Project, Farley Post Office, New York. June 3-24.  
*Democrascope*, VideoTage media art space, Hong Kong, January 18-February 3
- 2012 "Reflections on Art, Motherhood and Maternal Ambivalence," in *Reconciling Art and Mothering*, edited by Rachel Epp Buller, Ashgate Press, August 2012
- 2011 *The M Word: Real Mothers in Contemporary Art*, edited by Myrel Chernick and Jennie Klein. Demeter Press, May 2011
- 2012 *Democrascope*, Joyce Yahouda Gallery, Montreal, Canada. October  
Greenpoint Film Festival, Brooklyn, New York, September 22. Screening of *Tanya/Sam 17*
- 2010 University of Barcelona, Barcelona, Spain. Lecture.  
womanMADE Gallery, Chicago, Illinois, November 5-December 23

- 2009 *Reel Mothers*, curated by Andrea Liss. California Center for the Arts, Escondido, CA. February 7-June 21. Presentation of *She and I*.
- 2008 Peculiar Works Project: *The Beggars Opera*. Projection and set design. Dixon Place, New York. December 10-14  
*Crossing Disciplines: Light*, curated by Keith Sonnier. Schafler Gallery, Pratt Institute, Brooklyn, NY. September 12 – November 21  
 National Women's Studies Association, June 11-14. Presentation.  
 Association for Research on Mothering, Performing Feminist Motherhood.  
 Millenium Film Workshop, New York. , May 17 . Screening of *Esprit d'escalier*
- 2008 Mexico Art and Design through Ohio University, Puebla, Mexico. March.  
 Lecture in Spanish.
- 2007 *Crossing Disciplines: Furniture*, Schafler Gallery, Pratt Institute, Brooklyn, February 13 – March 23
- 2006 *Maternal Metaphors II*, Art Gallery, Ohio University, Athens, OH. November.  
 Curated by the artist with Jennie Klein  
 Ohio University, Athens, Ohio. Lecture and slide presentation.
- 2005 *Doublebind*, Noosa Regional Gallery, Tewantin, Australia. August-September  
 Res Nova, New York, NY
- 2004 *Maternal Metaphors*, Rochester Contemporary, Rochester, NY. April-May  
 Curated by the artist  
*Doublebind*, Paula Modersohn-Becker Museum, Bremen, Germany. March-April
- 2003 Screening of *Out My Window*, University of Manitoba Art Gallery, March 12  
*Doublebind*, Berlin, Germany. May-June  
*The Beggars Opera* by John Gay, produced by the Peculiar Works Project, workshop performance, New York. May. Multimedia Set Design,
- 2002 *Dangling Particles*, University Gallery at UMass Lowell, November 13-December 6.  
 One-person Exhibition.  
 University of Massachusetts, Lowell, Massachusetts. Lecture and slide presentation.  
 Jewish Women's Film Festival. Screening of *She and I*. New York. November 17  
*911/Pratt Artists Respond*, March 21-April 5. Pratt Institute, Brooklyn, New York
- 2001 University of Ontario at Guelph, Guelph, Ontario, October. Lecture and screening.  
 ARM conference - Mothering, Literature, Popular Culture and the Arts  
 York University, Toronto, Canada. Presenter.  
*Foundation Faculty Exhibition*, Pratt Institute, Brooklyn, New York
- 2000 Barnard Feminist Art and Art History Conference, New York, NY. Presentation.  
*The Judson House Project* (collaboration/performance/installation) New York, NY.  
*Review/New, Synagogue for the Arts*, New York, NY
- 1999 Montclair State College, Montclair, New Jersey. Lecture.  
*Now We're Thirteen*, Synagogue for the Arts, New York, NY  
*Motherlode*, Mills Pond House Gallery, St. James, NY
- 1998 *mothersmotherotherlover*, Hanes Art Center, The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina

- Relics and Remembrance*, The Bristol Art Museum, Bristol, Rhode Island.  
*BIG ART in small places*, El Bohio Cultural Center (video installation) New York, NY  
 ARM conference – Mothers and Sons, York University, Toronto, Canada. Presentation.  
 Nova Scotia College of Art and Design, Halifax, Nova Scotia. Lecture.
- 1997 *Generations*, A.I.R. Gallery, New York, NY  
*Big Art in small places*, Judson Memorial Church, New York, NY
- 1996 *Projects*, Islip Art Museum, East Islip, NY
- 1995 One-person exhibition.. *Living with Cobwebs*, Video Pool Studio, Winnipeg, Canada.
- 1994 *Informationsdienst/Information Service*, Goethe House, New York, NY
- 1993 *Under Contract*, Randolph St. Gallery, Chicago, IL
- 1992 *Dirt and Domesticity: The Construction of the Feminine*, Whitney Museum of American Art at Equitable Center, New York, NY.  
 Parsons School of Design, New York, NY. Lecture.
- 1991 *Collage: New Applications*, Lehman College Art Gallery, Bronx, NY
- 1990 Washington Square Windows, Grey Art Gallery, New York, NY
- 1988 *Your Hand Are Tied*, Sculpture Space, Utica, New York. One-person exhibition.  
 Messages to the Public, Spectacolor Lightboard, Times Square, NY
- 1987 *Heavenly Embrace*, Baskerville + Watson Gallery, New York, NY  
 Staircase Installation, White Columns Gallery, New York, NY
- 1985 Minneapolis College of Art and Design, Minneapolis, MN. Lecture and residency.  
*Thought Objects*, Cash Newhouse Gallery, New York, NY
- 1984 *New Work, New York/Outside New York*, The New Museum, New York, NY
- 1983 *Extra-Critical Role*, Gabrielle Bryers Gallery, New York, NY
- 1983 *Film as Installation*, The Clocktower, New York, NY
- 1982 *Mediums of Language*, Hayden Gallery, MIT, Cambridge, MA  
*Drie Installaties*, International Cultural Center, Antwerp, Belgium
- 1981 Artists Space, New York
- 1980 SUNY's Art in New York City Program. Studio presentation.
- 1979 *4 Installations*, The Alternative Museum, New York  
 SHOW, 515 Broadway, New York
- 1978 *Spaces II*, S.U.N.Y. College at Old Westbury, Old Westbury, New York
- 1977 Special Project, P.S. 1, Queens, New York

### **Grants and Fellowships**

- 2011 Pratt Institute Faculty Development Grant
- 2007 Pratt Institute Faculty Development Grant
- 2005 Wolf Kahn and Emily Mason Foundation (for *Maternal Metaphors II*)
- 2004 Pratt Institute Faculty Development Grant
- 1995 National Endowment for the Arts United States/Canada Creative Artists' Residency
- 1989-90 National Endowment for the Arts Visual Artists' Fellowship

1986 RAW Residency, Hartford, Connecticut  
1980 CAPS Fellowship, New York State Council on the Arts

### Reviews/Texts

- “Reflections on Art, Motherhood and Maternal Ambivalence,” in *Reconciling Art and Motherhood*, edited by Rachel Epp Buller. Ashgate Press, 2012.
- “The Studio Visit,” short story included in *The M Word: Real Mothers in Contemporary Art*, 2011.
- “Time Passes,” Text/Image Piece for *The M Word: Real Mothers in Contemporary Art*, 2011.
- Introduction to *Maternal Metaphors* Catalogue, May 2004
- Ausg. Krautzbeg, review of Doublebind, *Berliner Abendblatt*, May 21, 2003. Reproduction of Jenny, Lili and Untitled LED Display
- Nicola Kuhn, review of Doublebind, *Tagesspiegel*, May 19, 2003. Reproduction of Jenny, Lili and Untitled LED Display
- “Maternal Metaphors,” article by the artist, *Journal of The Association for Research on Mothering (ARM)*, Vol. 5.1 Spring/Summer 2003.
- Rich McKown, review of Dangling Participles, *Art New England*, February 2003
- Jennie Klein, “Motherhood,” *New Art Examiner*, March 2001
- Moyra Davey, Ed., *Mother Reader*, New York: Seven Stories Press, 2001. Text by the artist.
- Michelle Grabner, “Test Family: Children in Contemporary Art,” *New Art Examiner*, October 1999
- “Curating Winnipeg/New York,” article by the artist, *Poolside*, the Video Pool Magazine, Fall 1998
- Cliff Eyland, “Transition and Trajectory: the art of Myrel Chernick,” *ibid*, Fall 1997
- “M/E/A/N/I/N/G from A to Z: A Visual Forum,” *M/E/A/N/I/N/G #19/20*, May 1996. Reproduction
- Helen Harrison, “Projects,” *The New York Times*, August 18, 1996
- Phyllis Rosser, “There’s No Place Like Home,” *New Feminist Criticism*. New York: Harper Collins, 1994
- David McCracken, “Under Contract,” *The Chicago Tribune*, February 12, 1993
- “Forum: on Motherhood, Art and Apple pie,” *M/E/A/N/I/N/G #12*, November 1992. Text by the artist
- Jonas Kover, “Lending a Helping Hand,” *The Sunday Observer-Dispatch*, Utica, New York, January 17, 1988
- Klaus Ottman, “Heavenly Embrace,” *Flash Art*, October 1987
- Andy Grundberg, “Photography: Heavenly Embrace,” *The New York Times*, May 22, 1987
- Women I have Known*, self published, 1985. Artist’s book
- Robert Taylor, “Mediums of Language,” *The Boston Globe*, December 19, 1982
- “Vorm, verf, lign en film,” *De Nieuwe Gazet*, Antwerp, September 16, 1982
- “Antwerpen,” *De Standaard*, Antwerp, September 11-12, 1982
- “Cinematographie en grafiek in het ICC,” *De Morgen*, Gent, September 10, 1982
- William Zimmer, “Group Show,” *The Soho Weekly News*, February 18, 1981
- \_\_\_\_\_ “Art Pick,” October 11, 1979
- \_\_\_\_\_ “Group Show,” February 1, 1979
- \_\_\_\_\_ “Myrel Chernick,” October 6, 1977

## Catalogues

- Maternal Metaphors*, the Rochester Contemporary, Rochester, NY, 2004. Introduction by the artist.  
*Doublebind*, Vice Versa Verlag, Berlin, 2003. Curated by Signe Theill.  
*Living with Cobwebs*, self published, 1999. Essay by Cliff Eyland  
*Projects*, Islip Art Museum, 1996. Essay by Cathy Valenza  
*In Three Dimensions: Women Sculptors of the '90s*, Catalogue of Women Sculptors, The Snug Harbor Cultural Center, 1995  
*Dirt and Domesticity: The Construction of the Feminine*, The Whitney Museum of American Art, 1992. Essay by Frazer Ward.  
*New Work, New York/Outside New York*, The New Museum, 1984. Essay by Lynn Gumpert  
*Film as Installation*, The Clocktower, 1983. Text by the artist.  
*Mediums of Language*, Hayden Gallery, MIT, 1982. Interview by Katy Kline.  
*Drie Installaties*, International Cultural Center, Antwerp, 1982. Essay by Hilde Van Leuven. Text by the artist  
*4 Installations*, The Alternative Museum, 1979. Essay by Robert Browning

## Curatorial Projects

- 2006 *Maternal Metaphors II*, Multimedia exhibition (book, symposium)  
2004 *Maternal Metaphors*, Multimedia exhibition (catalogue)  
1997 *Winnipeg/New York*, Program of videotapes screened in New York and Winnipeg, Canada

## Multimedia Installations

- |                        |   |
|------------------------|---|
| (In progress)          | The War Years: A Mother/Daughter Dialogue |
| (In progress)          | My Detritus                               |
| 2008                   | Punch-Drunk                               |
| 2002-05                | Dangling Participles                      |
| 1998                   | The Women in His Life                     |
| 1998                   | From the Inside/Out                       |
| 1996                   | On the Table                              |
| 1995                   | On the Couch                              |
| 1993-94                | Mommy Mommy                               |
| 1990-93 (revised 2005) | She Was, She Wasn't                       |
| 1988-89                | Your Hands Are Tied                       |
| 1985-87                | The Woman Lesson                          |
| 1982-84                | Woman Mystery/Femme Mystère               |
| 1981                   | Don't Make Waves                          |
| 1979-80                | Parts of Speech I and II                  |

## Videotapes

- 2012 Tanya/Sam 17 (10 minutes)

2007	Esprit d'Escalier (2 minutes)
2002	Out My Window (17 minutes)
1995	She and I (20 minutes)
(In progress)	4 Corners